

ADK Hamburg Edition

Hamburg Edition SPECIFICATIONS



TYPE: True Condenser Pressure Gradient Fixed-Cardioid Microphone with All NEW Upgraded Capsule and All NEW European JP-MOD Upgraded Electronics that honors the euphonic tradition a Vintage German Mic.

CAPSULE: ALL NEW 1" / 25.4mm 6 μ Center Connected, Gold Vapor-Deposited Diaphragm

ELECTRONICS: ALL NEW Low-Noise European Designed Class A Discrete Fet+ Bi-Polar, Transformer-Coupled Featuring European components in proprietary configurations with electronics scientifically 'tuned' to the capsule.

FREQUENCY RANGE: 20 Hz to 20 kHz

SENSITIVITY: 21mV/pA = -29dBu

EQUIVALENT NOISE LEVEL: (A-Weighted per IEC 286-4) < 15dB Typical

MAXIMUM SPL FOR THD: <0.5% (1 kHz) 140 dB w/Pad

SWITCHABLE LOW FREQUENCY CUT-OFF: 1st Order, -3dB @ 100 Hz

SWITCHABLE PAD: - 18dB

CONSTRUCTION: Heavy Duty Aircraft Grade Machined Brass with Durable Scratch Resistant Anodized Finish

WEIGHT: 525 grams / 1.16 lbs.

DIMENSIONS: 47 x 215 mm / 2 x 8.6 "

OPERATING VOLTAGE: 48 V Phantom Power

APPLICATIONS

The Hamburg Edition was the product of a year-long R&D and Beta – done in a 'tag-team' approach. If microphones are the paintbrush in the art of audio, then one begins to ask: what color? What texture? Our research has concluded that there is a parallel between music, language, and handcrafted musical instruments. If we compare the Steinway to the Bosendorfer, Beethoven to Mozart, or a Vintage U-47 to an Original C-12, we find similar color gradation – we see it as the Road from Hamburg to Vienna!!!

The Application for the Hamburg would be when you want that certain "Smoothness" - Historically the Vintage German Tone.

THE HAMBURG IS A FOLK/JAZZ/COUNTRY VOCAL MIC THAT CAN HANDLE A VARIETY OF HIGH SPL APPLICATIONS.

CONFIGURATIONS

Hamburg Pro - High SPL Microphone / Small Aluminum Flight Case / Basket-Style Shock Mount

Hamburg Ultra-Pro - Microphone / Premium Case / 9 meter XLR / Heavy-Duty Ring-Shock Mount

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